

Opulence with an OCEAN VIEW

A CALM EXTERIOR GIVES WAY TO AN INTERIOR FILLED WITH BOLD
COLOUR, LAYERS OF TEXTURE AND LUXURIOUS SURPRISES



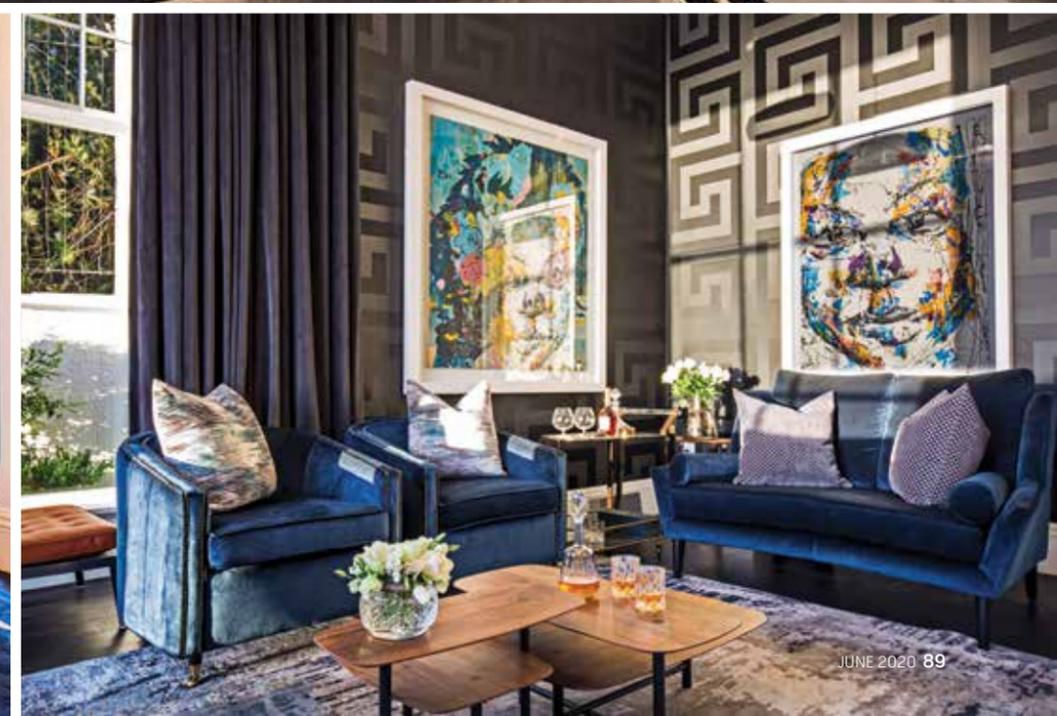
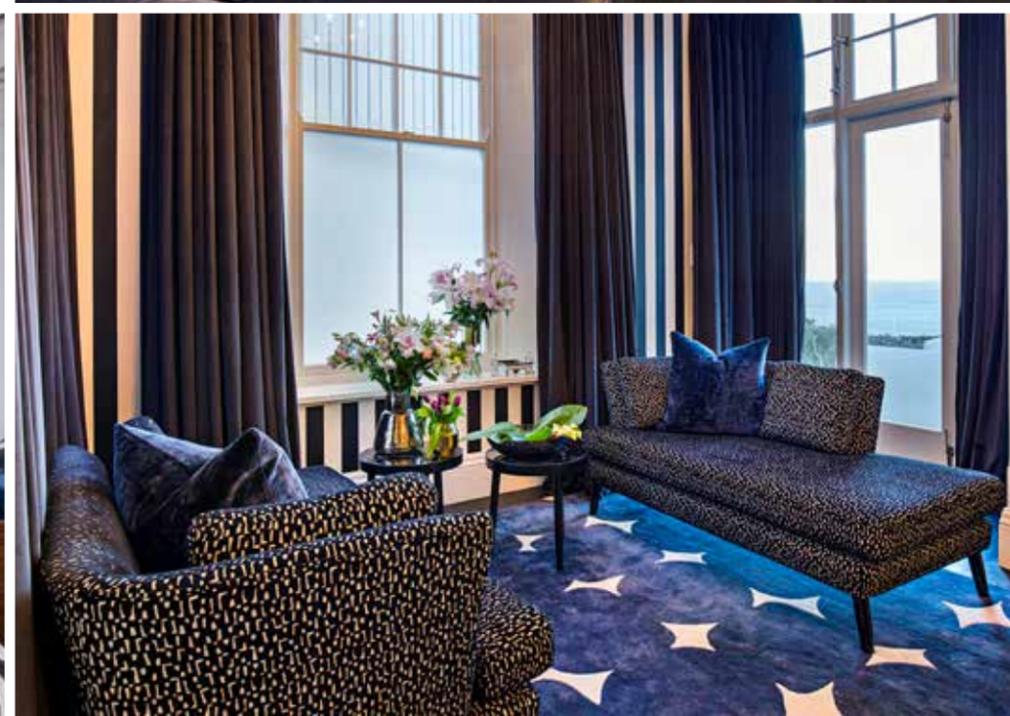
BY OLALA INTERIORS
ARCHITECT VISSER ARCHITECTS
PHOTOGRAPHER GRANT PITCHER



This was a dream project for interior designer and CEO of OLALA INTERIORS, Schanè Anderson, who says, "I always have and always will love black. I always have and always will love velvet – its soft and tactile opulence is total indulgence. In the first project completed for this client, I designed and made a deep midnight blue buttoned sofa. The client loved it then, and still loves it now. That cemented his favourite interior colour scheme: black with saturated blues, deep sapphires, cobalt and navy."

"So now I have a client who also loves black and adores velvet. He travels extensively, does business internationally and he just fell in love with this Cape Town house and its unobstructed views over Clifton and Camps Bay."

Designed by Jane Visser of Visser Architects, the home has four storeys, five bedrooms, 3.9m-high ceilings, bare white walls and panoramic views from the Twelve Apostles to Clifton's beaches. This was the blank canvas that OLALA INTERIORS got to work with. The home's magnificent proportions allowed for expressive decorating with volumes of epic wall space for beautiful imported wallpaper and local art. In addition to being a family home, the house is also used as a corporate and entertainment venue for local and international business >





clients; hence the importance and expense placed on reception and entertainment areas.

Anderson says, "This is a client-centred project – as are all our projects. We love the fact that our clients (and especially this client) are well travelled, enlightened and authentic.

"Our clients generally have very strong opinions, likes and dislikes, and know what rocks their boats. This client loves fashion and art, and I spent many hours trailing art galleries, dealers and exhibitions to source all these magnificent pieces. All of the art is purchased intuitively with the client delivering the final thumbs up and it is hung at my discretion. OLALA has a vested interest in supporting young and upcoming South African artists, and hopes to support many more in the years to come."

While every room is striking in its appeal, there's no denying the immediate pull of the formal dining and living room space. Anderson explains, "This home owner absolutely loves Fendi design, so including the magnificent Fendi formal lounge sofa and coffee tables, as well as the dining tables and chairs, was non-negotiable.

"When the dining set was first delivered, we realised the stark white walls fought the subtle buttery creams of the furniture, so we covered the walls in this exclusive and beautiful Omexco cork wallpaper. The placement of the Fendi Artu curved sofa was inspired by the owner's love and admiration for the Fendi brand as a whole, as

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well as their CASA range of high-end, luxe upholstered furnishings."

In addition to the exquisite Italian furniture design, OLALA was commissioned to produce a number of bespoke furniture pieces – including the curved sofa in the gentlemen's lounge – via its trademarked Luxoure™ brand to complement the interiors perfectly. Says Anderson, "I love that our manufactured pieces hold their own against high-end imported pieces. Our craftsmanship is magnificent, and I'm proud that international owners are happy to display South African pieces alongside imports." ■

