



Spring Elegance

BE INSPIRED BY OLALA INTERIORS THIS SEASON!

The hallmark of design excellence is when a team is able to incorporate modern trends into a home interior, and end up with a space that looks both timeless and unique. The team at Olala is adept at facing challenges head-on, as is evident in their beautiful new project completed at a home in Zimbali...



ABOVE Informal Lounge: On point with the soft French blues in the lounge, complimented by lovely tactile velvets and woods (all sourced from sustainable and renewable forests). **BELOW** Bathrooms: Antique gold mirror, hand-blown glass pendants and Zimmer Rhode Palisade wallpaper. **RIGHT** Guest Bedroom: Textured luxury continues with smoky glass pendants and a headboard upholstered using Kirkby Design Cloud Abyss: Quirky and playful, this 3D velvet with a graphic hexagonal structure is softened by a premium triple quilting to give a plush finish. Designed with upholstery in mind, this fabric is ideal for statement pieces. The chair is upholstered in Villa Nova – Katas Agate: An intricate fabric with a contemporary diamond geometric weave. Katas takes influence from traditional Scandinavian folk textiles **RIGHT BELOW** Bar Area: Over the bar hangs a replica Lindsey Adelman 5 Lights Branching Disk Modern Chandelier. The cabinetry is framed with foiled cork wallpaper. The fabric on the bar chairs is a Romo Black Jacquard Velvet called Inachi Eucalyptus – an opulent velvet with an intriguing irregular geometric pattern and lustrous sheen compiled of a brilliant mix of viscose and cotton. Interestingly, colour and tone are subjective and differs from person to person and lighting.







ABOVE Lounge: The materials, textures and fabrics have been used beautifully. "It is important to use a lot of textures when you layer rooms. A very good example of this is the beautifully textured chenille punctuated by a metallic effect ribbon, gives a glamorous touch to an understated design. This also brings up the golds again reflected not only in the wallpaper, but also in the candle holders and tables", says Schanè. The Tibetan hand-knotted rug, made of 100% wool and silk, once again plays on the coppers and rusted golds used in the scheme. **BELOW** Little Princess Room: The Lolita table lamp was designed by Nika Zupanc for the unique manufacturer Moooi. Thistle down velvet used on headboard: A sumptuous velvet with a charming, subtly mottled appearance, presented in a sophisticated palette of neutral shades and rich tones. An alluring sheen and luxurious soft texture gives an added touch of elegance and opulence. ROMO Black Viridis Silver Wallpaper from the Astratto collection. A spectacular irregular spray-dyed effect stripe with subtle iridescence. **RIGHT** Dining Room: Solid timber dining table surrounded by classic dining chairs upholstered in fabric ROMO Black Orosi French Blue, with greywash on beech legs. Sumptuous velvet hexagons on a metallic effect are displayed in a palette of rich jewel-like tones. The Iték Fully Blue rug finishes off the space. **RIGHT BELOW** Master Suite: A fabulously masculine room, with panelled stitched headrest and general pedestals. There is a monotone colour scheme repeating the stormy, moody blues and charcoals. With a dark linen velvet by Mark Alexander on the headboard and an occasional chair and footstool in Quintana shadow chenille. Flanking the bed are rose gold aluminium tube LED lighting. A splash hand-knotted Nepalese rug inspired by clouds, giving movement. Wallpaper by Anthology - Cobra Sapphire.



WHAT IS THE DIFFERENCE BETWEEN VELVET AND CHENILLE?

Chenille looks and feels very similar to velvet, but is made using a different process. Velvet has a smooth and even surface, while chenille's texture is generally more nubby. But both are excellent upholstery fabrics.